



# Boston International Film Festival

EMAIL [info@bifilmfestival.com](mailto:info@bifilmfestival.com) / WEB [www.bifilmfestival.com](http://www.bifilmfestival.com)

## ENTRY FORM

Early Bird Deadline for Shorts: August 31, 2024  
Early Bird Deadline for Features: September 13, 2024  
Standard Deadline for Shorts: September 27, 2024  
Standard Deadline for Features: October 18, 2024  
Final Deadline for Shorts: November 8, 2024  
Final Deadline for Features: November 30, 2024  
Extended Deadline for Shorts: December 13, 2024  
Extended Deadline for Features: December 31, 2024

Late Extended Deadline for All Entries: January 10, 2025

### I. FILM

Original Title \_\_\_\_\_

English Title \_\_\_\_\_

Original Language \_\_\_\_\_

(All subtitles must be in English) Genre: Short Feature Fiction Documentary  
Animation Other \_\_\_\_\_

Is this screening a world premiere? Yes No

(Please note: BI Film Festival does not accept films in competition that premiere more than three years before date of festival. Works-in-progress are welcome provided the final exhibition print is ready by March 1, 2025.)

Is this the director's first film? Yes No

If your film has a web site, please provide url:

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Screener link (Only if submitted independently)

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## II.PRODUCTION

Country of Production \_\_\_\_\_

Country of Coproduction \_\_\_\_\_ If USA  
please specify state

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\_\_\_\_\_ Year of Completion

\_\_\_\_\_ Production Budget

## III.CREW

Name of Producer

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Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

Name of Director

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Address \_\_\_\_\_

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Phone \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

Production Company

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Address \_\_\_\_\_

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Phone \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

Main Cast

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## IV. TECHNICAL INFORMATION

Running Time in Minutes \_\_\_\_\_

Aspect Ratio \_\_\_\_\_ Color Black & White

Shooting Format: 4K  - FILM  35 mm -  (S)16 mm  Digital

VIDEO HD CAM Other (Please specify)\_\_\_\_\_

DVD or Blu-Ray NTSC  Other (Please specify)\_\_\_\_\_

Screening Format for Festival: DCP  - MOV  Blu-Ray

Other (Please specify)\_\_\_\_\_

## V. DOCUMENTATION

Tagline (One Sentence)

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Brief Synopsis

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Please send the following items to the Festival:

Filled-out entry form

Lead actors and Director's biography and filmography, (Optional)

Black & white stills from the film (Optional)

Synopsis (approx. 20 lines)If the film is selected, you will be contacted regarding the required quantities of the following materials: Complete press kit, including posters, postcards, video clips, black & white photo of director and performers.

## VI. AGREEMENT

The film entrant declares that he/she is empowered to lend the print of the film now entered and commits to refrain from withdrawing the film from the Festival. The entrant further commits to, and agrees with, the following:

- No entry shall have been screened commercially or released in video format or available on the internet prior to the Festival dates (exceptions may be made at the discretion of the Festival),
- The print must be sent in the format so indicated,
- Entrants must cover the expenses related to transportation of the documentation, MOV file, Blu-Ray or DVD or later DCP to the Festival (indicates “No Commercial Value”) and BIFF will cover the expenses related to the return of the Exhibition DCP, Disc or film print,
- Extracts of the selected film may be broadcast on television and/or radio for promotional purposes only.
- All preview format in the possession of the Festival may be available during the Festival only at an exclusive viewing stand for participants. All exhibition prints and digital files must be received by April 1, 2024 for selected films, The entry of a film to the Boston International Film Festival signifies an acceptance of the regulations and statements provided with and in this form. Those selected will be notified via email or regular mail. On or about March 1, 2025.
- I have read, understood and complied with all eligibility requirements of the categories for which I would like this film to be considered; To the best of my knowledge, all the statements in this document are true;
- This film is not subject to litigation nor is threatened by any litigation; I am duly authorized, on my own behalf and on behalf of an other person or entity who has any ownership rights in the film, to submit this film to the Festival and I represent that this submission will not violate any law or any right of any person or entity; I hold the Boston International Film Festival and their affiliated and related entities, harmless from (a) any damage to or loss of the print of the film or any other material submitted by me hereunder en route to or from the Festival or otherwise during the course of the Festival’s possession of the film and (b) any breach of any of the foregoing certifications.

Print Name of Entrant \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Payment Amount (Payment can be made by check or money order in US Dollars payable to; Boston International Film Festival or Via electronic link on our website. Please note that submission fees are non-refundable.

## VII. ENTRY FEE

USD \$45 Short Early Deadline - USD \$60 Feature Early Deadline

USD \$55 Short Standard Deadline - USD \$70 Feature Standard Deadline

USD \$60 Short Extended Deadline - USD \$80 Feature Extended Deadline

Certified check or money order payable to the “BI Film Festival”.

How did you hear about Boston International Film Festival?

FilmFreeway - Filmmaker - Web - Screen International Variety -  
IndieWIRE - International Documentary - Other Festival/Film Market

Other (please specify) \_\_\_\_\_

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