

# Boston International Film Festival

April 10<sup>th</sup> – April 15<sup>th</sup> 2025

EMAIL: [info@bifilmfestival.com](mailto:info@bifilmfestival.com) - [www.bifilmfestival.com](http://www.bifilmfestival.com)

## BIFF 2025 Regulations

### I. PROGRAMS

We are accepting submissions for the following programs:

·Feature Narrative and Documentary (45 minutes or longer)

Short Narrative and Documentary (Less than 45 minutes)

All genres are welcome. The festival programming staff will place your film in the appropriate category.

### II. DEADLINES

·Early bird deadline for shorts August 31, 2024

·Early bird deadline for features September 13, 2024

·Standard deadline for shorts September 27, 2024

·Standard deadline for features October 18, 2024

·Final deadline for shorts November 8, 2024

·Final deadline for features November 30, 2024

·Extended deadline for shorts December 13, 2024

·Extended deadline for features December 31, 2024

·Late Extended deadline for All Entries January 10, 2025

Works in Progress are accepted for final deadlines only. WP should be indicated clearly

on the submission form “Work in Progress” or “Rough Cut” and also indicate when exactly the final edited version will be available.

### III. ENTRY FEES

- Early deadline shorts \$45 Features \$60
- Standard deadline shorts \$55 Features \$70
- Final deadline shorts \$55 Features \$70
- Extended deadline Shorts \$60 Features \$80

Payment can be made by check or money order in US dollars payable to: BI Film Festival

### IV. SUBMISSION

All Entries must be submitted electronically only.

- Completed and signed “BI Film Festival” submission form online. (Not necessary if submitted through FilmFreeway)
- Entry Fees are non-refundable.
- Any available press materials and Media-Kit, Credit list, Lead Actors and Directors bio and Photo.

Multiple Submissions: When sending in more than one project, each one must have its own submission material.

### V. SELECTION

- No entry shall have been screened commercially or released in video format or available on the internet prior to the Festival dates (exceptions may be made at the discretion of the Festival)

The programming staff of the festival will select film in their discretion. Those selected will be notified via email or regular mail. On or about March 1, 2025. Those not selected will be notified via email or regular mail the following week.

If selected you should be able to provide the following material:

- Exhibition print or video;

- 2 Full press kits including film stills and directors bio and Photo;
- 60 Seconds Digital Video clip or trailer for promotional press;
- The project synopsis, Cast and crew credits.

## VI. DELIVERY

If your project is selected, you are responsible for delivery of the exhibition print or video to our offices by the designated date. The festival will handle the return shipping of your print or video after the conclusion of the festival.

If you have questions regarding the submissions process, please email:  
[info@bifilmfestival.com](mailto:info@bifilmfestival.com)

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